

TE DEUM & JUBILATE,  
FOR  
VOICES  
AND  
INSTRUMENTS,

Made for

S<sup>t</sup>. Cæcilias Day, 1694.

By the late Mr. *HENRY PURCELL*.



J. Reddie

L O N D O N,

Printed by *J. Heptinstall*, for the Author's Widow, and are  
to be Sold by *Henry Playford*, at his Shop in the *Temple*  
*Change* in *Fleetstreet*, 1697.



T O T H E

Right Reverend Father in God,

NATHANIEL,

Lord Bishop of DURHAM.

MY LORD,

**T**H E Ambition I have to do the greatest Honour I can to the Memory of my Dear Husband, by inscribing some of his best Compositions to the best Patrons both of the Science he profess'd, and of his Performances in it, is the fairest Apology I can make to your Lordship; as it was the main Inducement to my self for placing Your Lordship's Name before this Piece of Musick. The Pains he bestow'd in preparing it for so Great and Judicious an Auditory, were highly rewarded by their kind Reception of it when it was first Perform'd, and more yet by their Intention to have it repeated at their *Annual Meeting*; but will receive the last and highest Honour by your Lordship's favourable Reception of it from the Press, to which I have committed it, that I might at once gratifie the Desires of several Gentlemen to see the Score, and at the same time give my self an Opportunity to acknowledge, in the most Publick and Gratefull Manner, the many Favours Your Lordship has bestow'd on my Deceased Husband, and consequently on

YOUR LORDSHIP's

*Most Oblig'd, and most Humble Servant,*

F. PURCELL.



# TE DEUM & JUBILATE.

Relude.

Trumpets.

Violins.



*Vers.*

**W** E Prai—se thee, we Prai—se thee, O

We Prai—se thee, we Prai—se thee, O

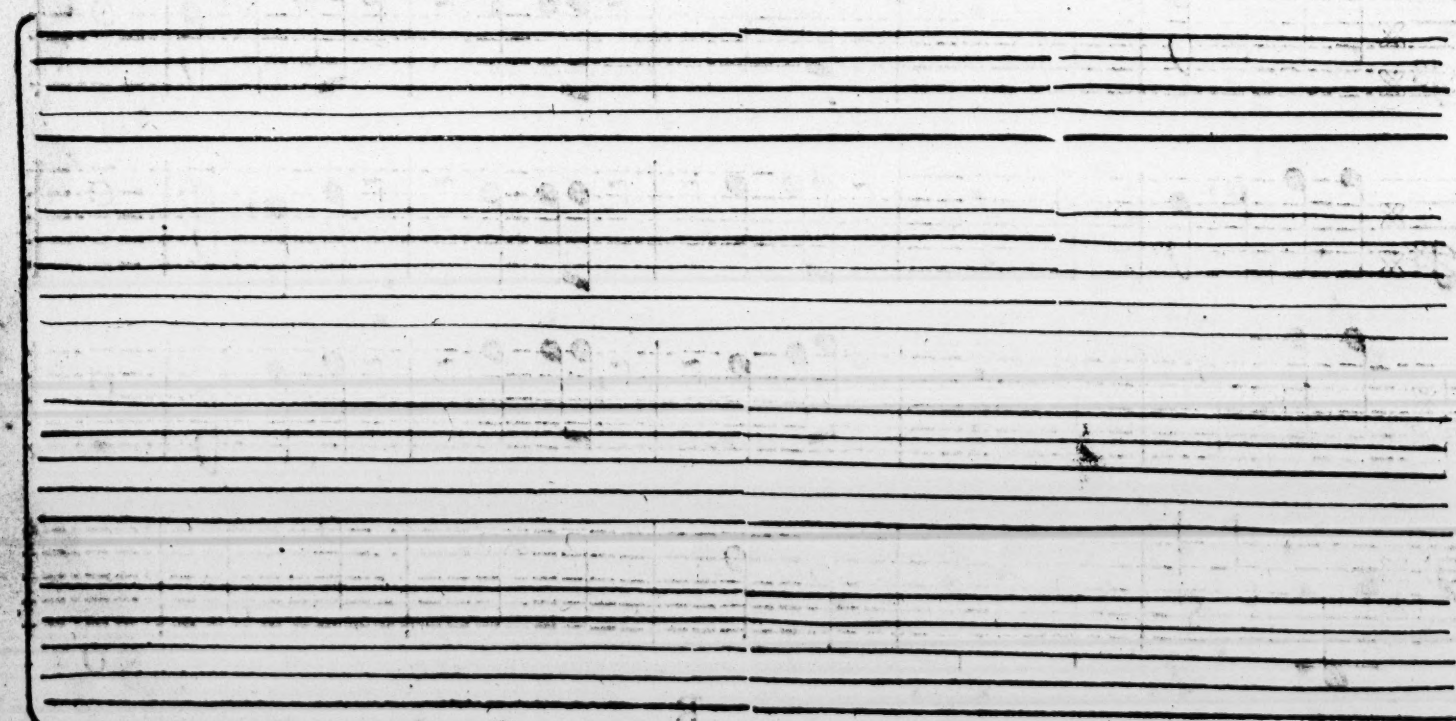
We Prai—se thee, we Prai—se thee, O



God, we acknowledge thee, we acknowledge thee to be the Lord;

God, we acknowledge thee, we acknowledge thee to be the Lord;

God, we acknowledge thee, we acknowledge thee to be the Lord;



CHORUS.

*Trumpets.*

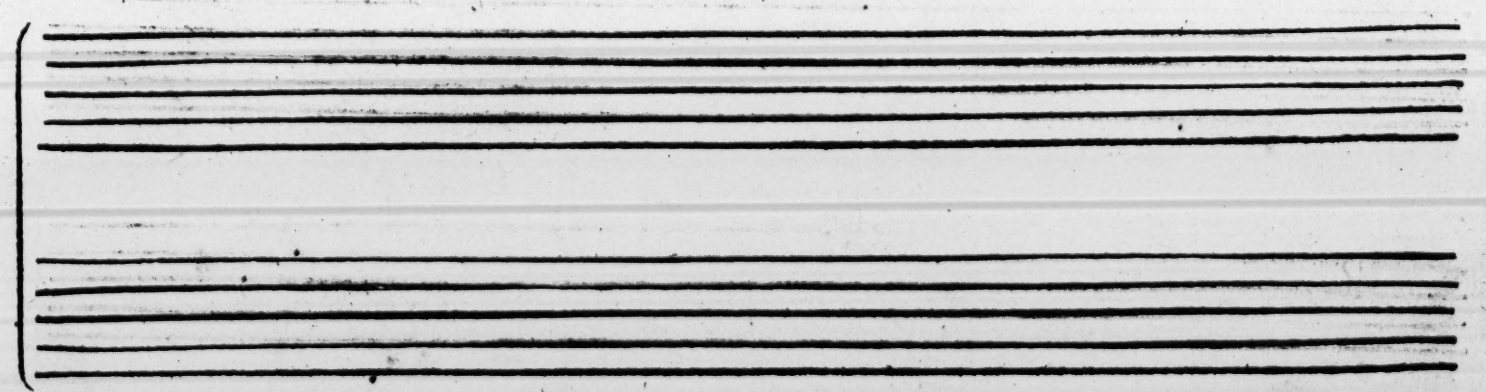
*Violins.*

All, all the Earth doth Worship thee,

All, all, all the Earth doth Worship thee, the Father

All, all, all the Earth doth Worship thee, the Father e

*Cho.* All, all, all the Earth doth Worship thee, the Father e





the Father e ver-lasting,

e ver-lasting, the Father e ver-

ver-lasting, the Father e

ver-lasting, the Father e ver-lasting, the Father



the Father e-ver-last-ing, e-ver-la-sing.

last-ing, the Father e-ver-last-ing.

ver-last-ing, the Father e-ver-last-ing.

e-ver-last-ing, e-ver-last-ing.





To thee all Angels cry a-lou—d, cry, cry a-loud,



To thee all Angels cry a-lou—d, cry, cry a-loud, the Heav'ns and



To thee all Angels cry a-lou—d, cry a-loud, the Heav'ns and



the Heav'ns and all the Pow'rs, the Heav'ns and all, and all the Pow'rs therein.



all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.



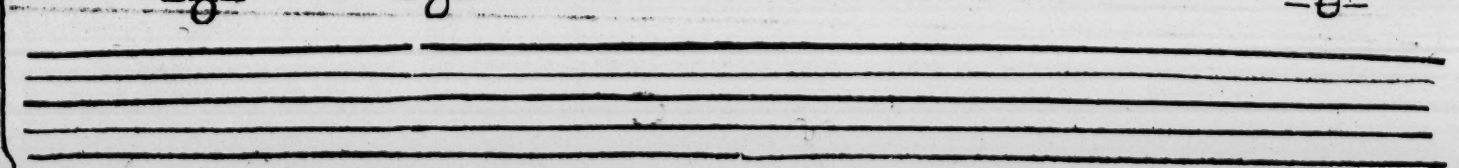
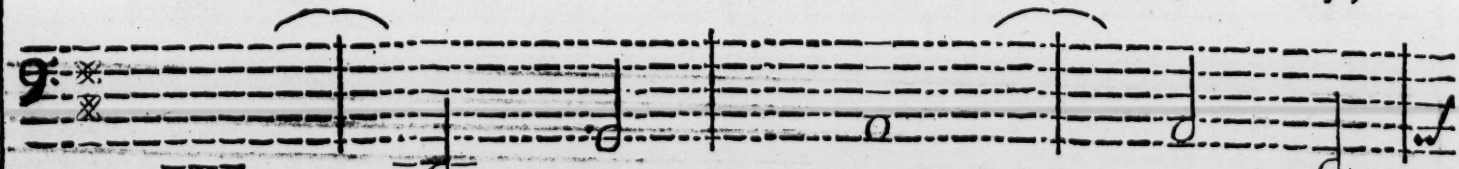
all the Pow'rs, the Heav'ns and all the Pow'rs, all the Pow'rs therein.



To thee Che—ru—bin, and Se—ra—phin continual—ly, con—ti—nual—ly do cry ;



To thee Cheru—bin, and Se—ra—phin continual—ly, con—ti—nual—ly do cry ;





# CHORUS

*Cho. Verse.*

*Cho. Verse.*

*Cho.*

Holy, conti-nual-ly do cry, Holy, continual-ly do cry, Holy Lord God of Sab—

*Cho. Verse.*

*Cho. Verse.*

*Cho.*

Holy, conti-nual-ly do cry, Holy, continually do cry, Holy Lord God of Sab—

Holy,

Holy,

Holy Lord God of

Holy,

Holy,

Holy Lord God of

Holy,

Holy,

Holy Lord God of

*Verse.*

*Cho.*

*Verse.*

*Cho.*



*Cho.*

*Cho.*

— bath, are full of the Ma — je — sty of thy Glory.

— bath, are full of the Ma — je — sty of thy Glory.

*Verse.*

*Cho.*

Sab-bath, Hea — v'n are full of the Ma — je — sty of thy Glory.

*Verse.*

Sab-bath, Hea — v'n are full of the Ma — je — sty of thy Glory.

Sab-bath, and Earth are full of thy Ma — je — sty of thy Glory.

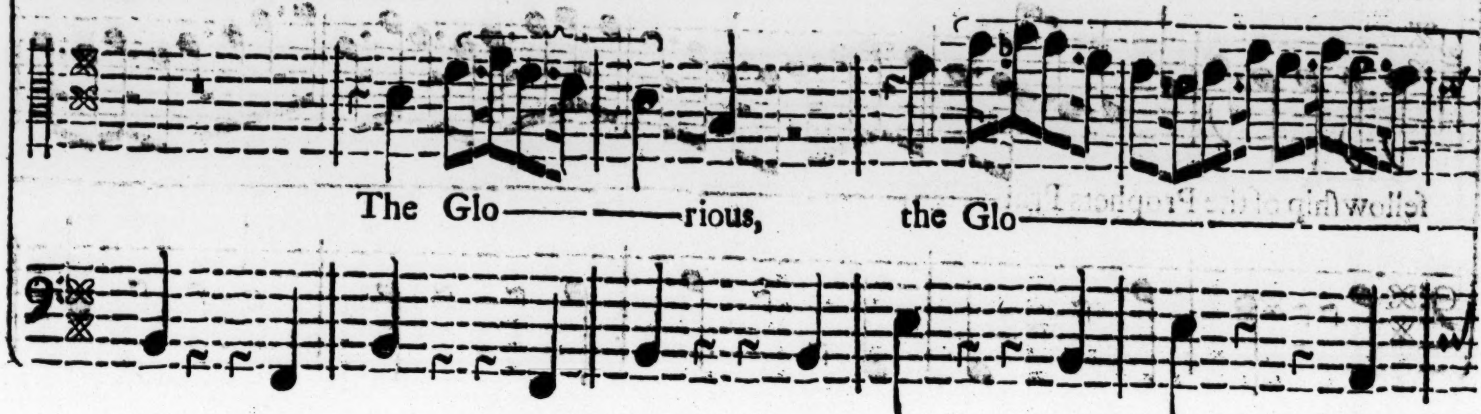


Verse.

Play Soft.



Verse.





fellowship of the Prophets Prai

se thee, The No

ble Army of Mar—tyrs Praise thee,



## CHORUS.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

Cho.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

The Ho-ly Church through-out all the World doth ac-know-ledge thee.

Verse.

The Father of an in-fi-nite, in-fi-nite Ma-jesty

The Father of an in-fi-nite Ma-jesty;

The Father of an in-fi-nite Ma-jesty;



*Retor for Violins.* Thine Ho-nou—rable,  
Thine

true, thine Honourable, tru—e and on—ly Son;  
Honoura-ble, true, thine Honou-rable, tru—e and on—ly Son;

*Violins.*

Al—so the Ho—ly Ghost the Com—  
Al—so the Ho—ly, Ho—ly Ghost the Com—

for—ter.  
for—ter.



CHORUS.

*Cho.*

Thou art the King of Glory, art the King of Glory,

Thou art the King, the King of Glory, Thou art the

Thou art the King of Glory,

Thou art the

*Cho.*

Thou art the King, the King of Glory,

Thou art the King of

Thou art the King of Glory, Thou art the King, the King of Glory



Thou art the King, the King of Glory O —

King, the King of Glo—ry, Thou art the King of Glory O —

King of Glory O — Christ, Thou art the King, the King of Glory O —

Glory, Thou art the King of Glory O —

O Christ, thou art the King, the King of Glo—ry, thou art the King of Glo—



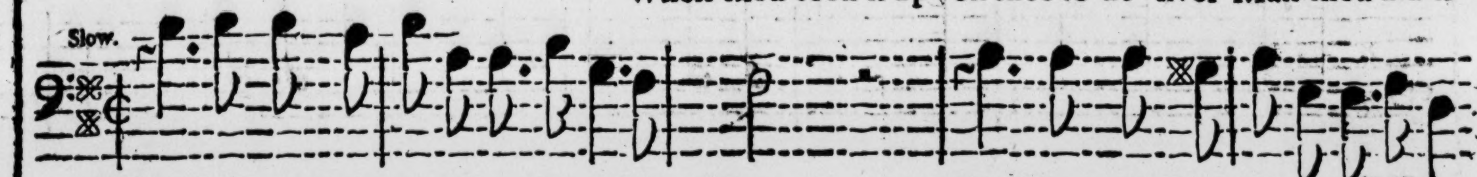




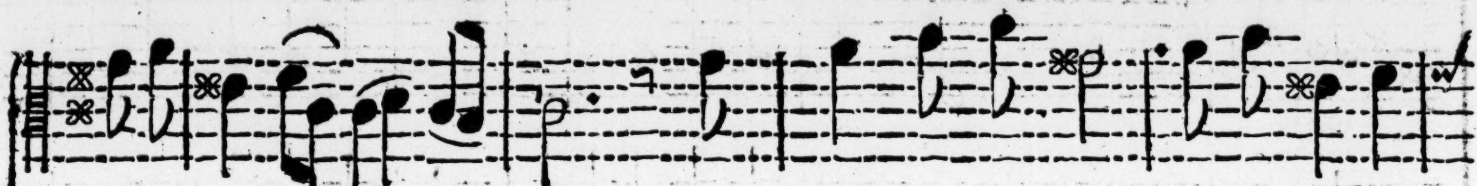
Verse. 2 Voc.



When thou took'st up-on thee to de-liver Man thou did'st



When thou took'st upon thee to de-liver Man, when thou took'st up-on thee to deli-



not ab-hor the Vir-gins Womb, thou did'st not ab-hor, not ab-hor the



—ver Man, thou did'st not ab-hor the Virgins Womb, thou did'st not ab-hor the



Virgins Womb. When thou had'st over-come the sharp-ness of Death, thou did'st o-pen the King-



Virgins Womb. When thou had'st over-come the sharp-ness of Death, thou did'st o-



—dom of Heav'n, thou did'st o-pen the King—dom of Heav'n to all, to a



—pen the Kingdom of Heav'n, thou did'st o—pen the King—dom of Heav'n to a





Il be-leivers. Thou fitteft

Il, to a Il be-leivers.

at the right Hand, at the right Hand of God in the Glo

Thou fit-test at the right Hand of God, in the Glo

ry of the Father. We beleive that thou shalt come to be our Judge, we therefore pray thee

ry of the Father. We beleive that thou shalt come to be our Judge, we therefore

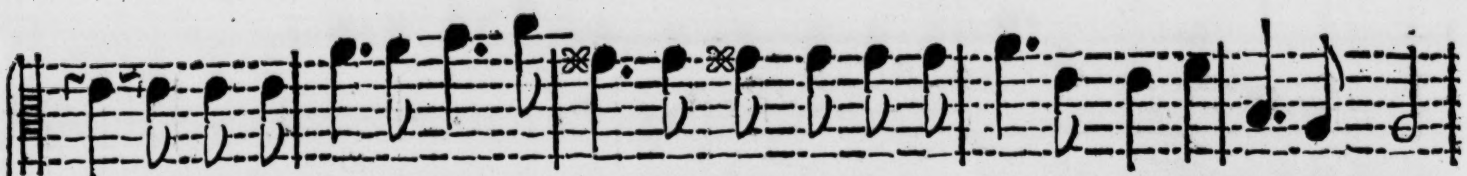
We beleive that thou shalt come to be our Judge, we therefore

ry of the Father. We beleive that thou shalt come to be our Judge, we therefore

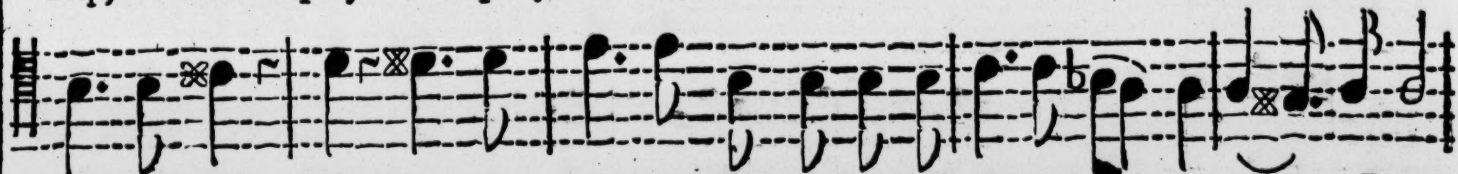
We beleive that thou shalt come to be our Judge, we therefore

ry of the Father. We beleive that thou shalt come to be our Judge, we therefore





help, we therefore pray thee help thy Servants, whom thou hast re- deemed with thy precious Blood.



pray thee help, help, help thy Servants, whom thou hast re- deemed with thy precious Blood.



pray thee help, help, help thy Servants, whom thou hast re- deemed with thy precious Blood.



Make them to be numbred, to be num- bred with thy Saints in Glo —



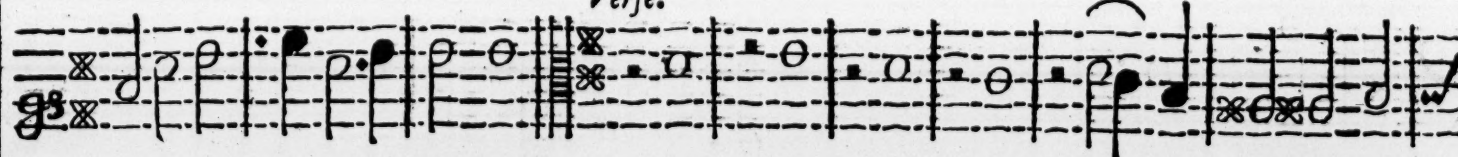
Make them to be num- bred with thy Saints in Glo —



ry e- ver- lasting.

O Lord save, save, save thy People, and

*Verse.*



ry e- ver- lasting.

O Lord save, save, save thy People, and



O Lord save, save, save thy People, and





Bless thine he-ri-tage; Go-vern them, Go-vern them,

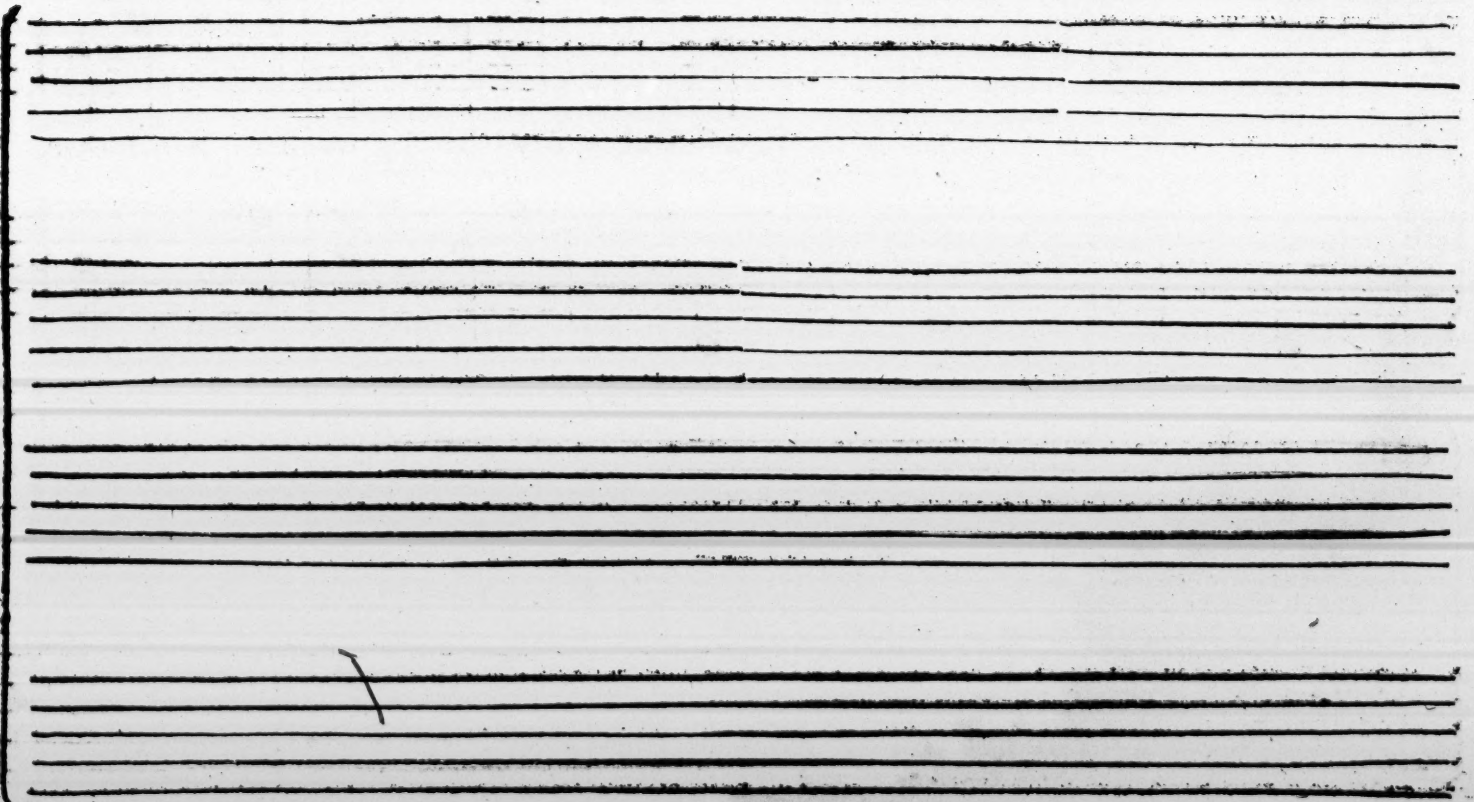
Bless thine he-ri-tage; Go-vern them, Go-vern them, and

Bless thine he-ri-tage; Go-vern them, Go-vern them, and lift them,

and lift them, lift them, lift them up for e-ver.

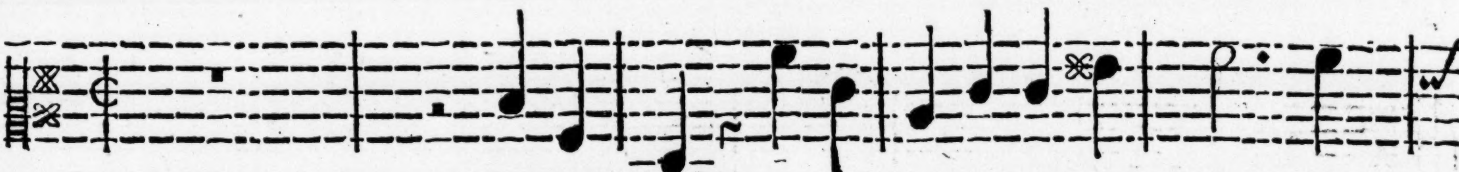
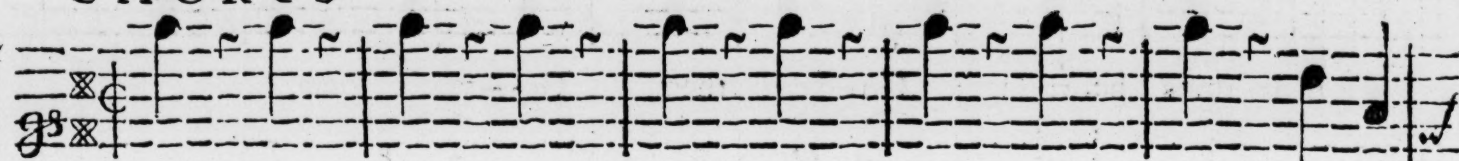
lift them, lift them, lift them u p fo r e-ver.

lift them, lift them up, and lift them, lift them up for e-ver.



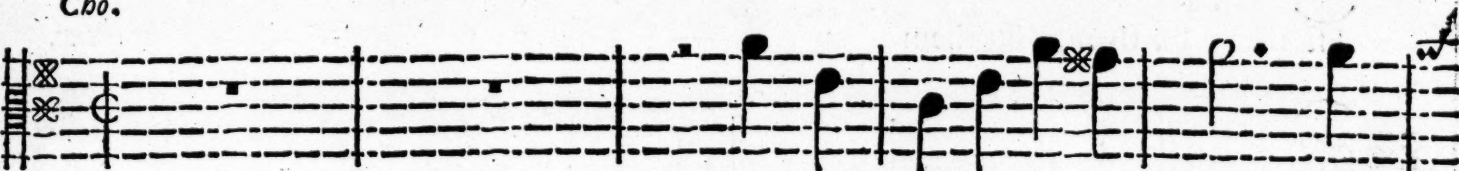


CHORUS.



Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

*Cho.*



Day by day we mag—ni—fie thee,



Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,

*Cho.*



Day by day we mag—ni—fie thee, day by day we mag—ni—fie thee,





The first system of music consists of six staves. The first four staves are in G-clef (soprano, alto, tenor, and bass positions). The fifth and sixth staves are in C-clef (alto and bass positions). The notation includes various note values, rests, and accidentals (sharps and flats).

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy

The second system of music consists of a single staff in C-clef (bass position). It continues the melody from the first system.

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we wor—ship thy

The third system of music consists of a single staff in C-clef (bass position). It continues the melody from the second system.

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy

The fourth system of music consists of a single staff in C-clef (bass position). It continues the melody from the third system.

We mag-ni—fie thee, we mag-ni—fie thee, and we worship, we worship thy

The fifth system of music consists of a single staff in C-clef (bass position). It continues the melody from the fourth system.

At the bottom of the page, there are several empty musical staves, indicating that the music continues on the next page.



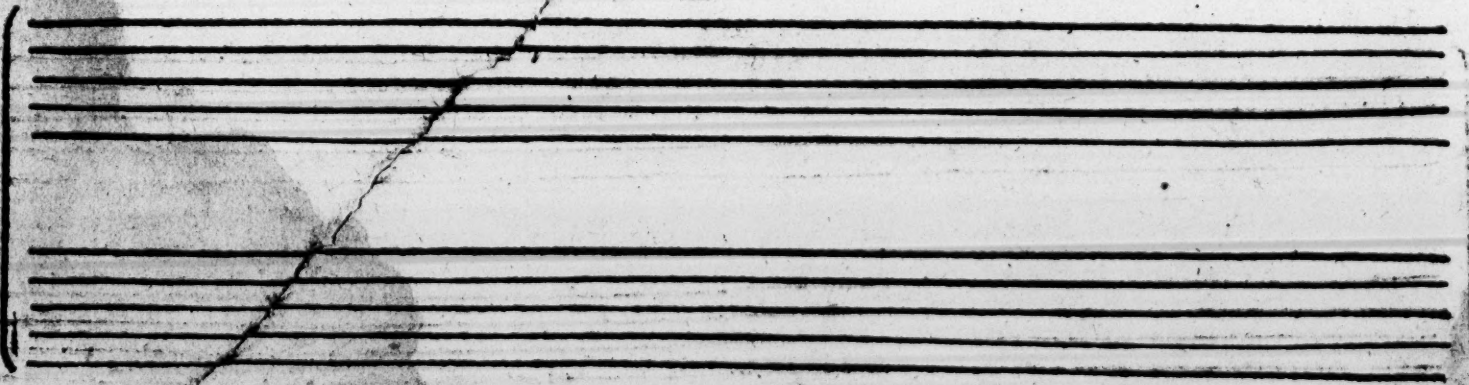
Handwritten musical score on page 22, featuring ten staves of music with lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are:

Name, e-ver World with-out end, e-ver World with-out

Name, e-ver World with-out

Name, e-ver World without end, without end, e-ver

Name, e-ver World without end, without end, e-ver





Handwritten musical score on page 23, featuring ten staves of music. The lyrics are written below the staves, with some words connected by hyphens and others by long horizontal lines. The notation includes various musical symbols such as notes, rests, and accidentals.

end, ever World without end, ever  
 end, with-out end, e-ver World without e  
 end, e-ver World with-out end, without  
 World without end, e-ver World with-

Empty musical staves at the bottom of the page.

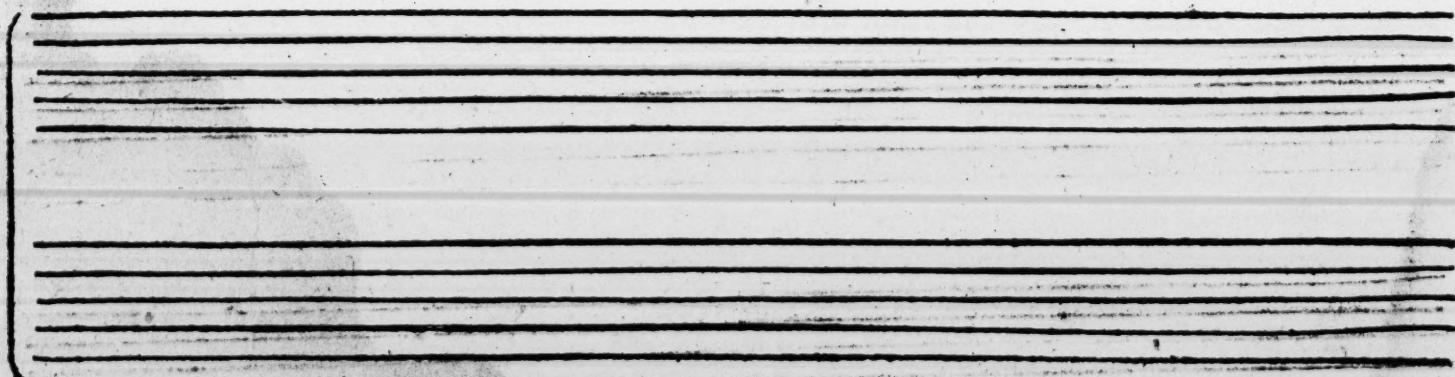


World without end, e-ver World with-out end, with-out end.

—nd, e-ver World with-out end, Wor—ld with-out end.

—out end e-ver World with-out end.

out end.





*Violins.*

*Slow.*

Vouch—safe O Lord to keep us this day with—

—ou—t Sin, O Lord, O Lord have mercy, have

mercy, have mercy up—on us, have mercy, mer—cy up—on us;



O Lord, O Lord

let thy mercy, let thy mercy light up-on us,

as our trust is in thee, as our trust



is in thee.

CHORUS.

*Cho.*

O L<sup>d</sup>. in thee have I trusted, let me never, never, never

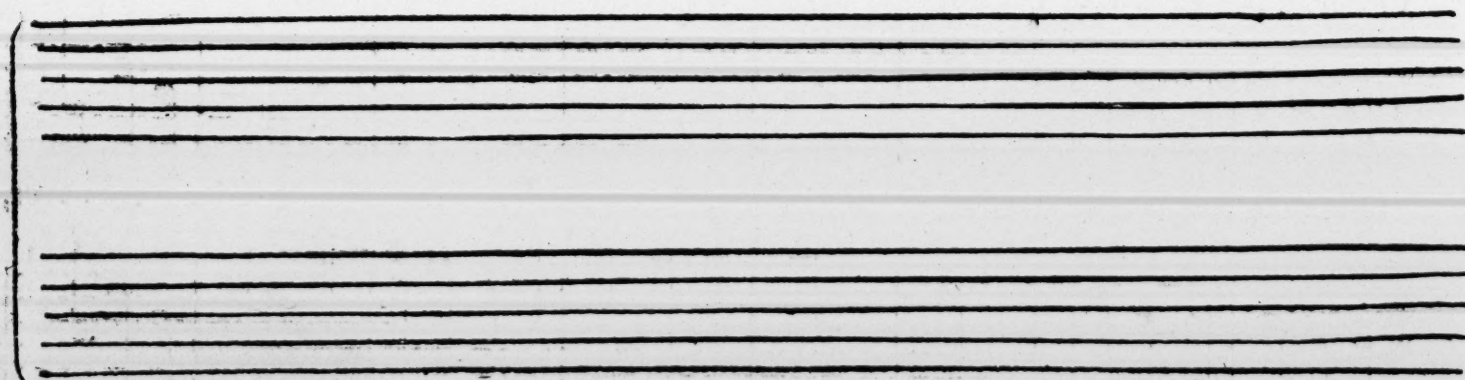
O Lord in thee have I trusted, let me never, never, never be con-foun

O Lord in thee have I trusted, let me never, never, never be confoun-ded ;

O Lord in thee have I trusted, let me never,



be confounded, let me never, never be confounded, ne-ver, never, never be con-  
 ded, let me never, never, never, ne-ver be con-foun-ded,  
 let me never, never be con-  
 never, never, ne-ver be con-founded, let me never be con-foun-ded,  
 -o-







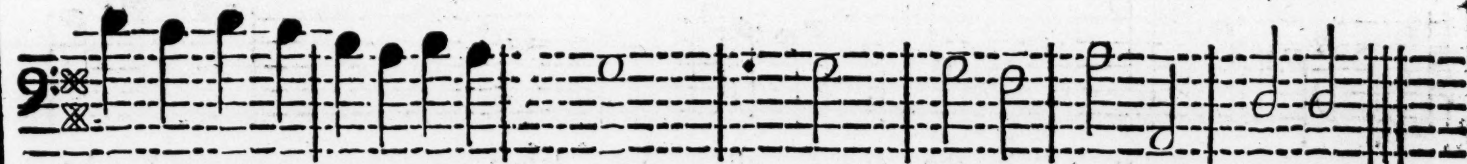
foun — ded, let me never, never, never, never be con-founded.



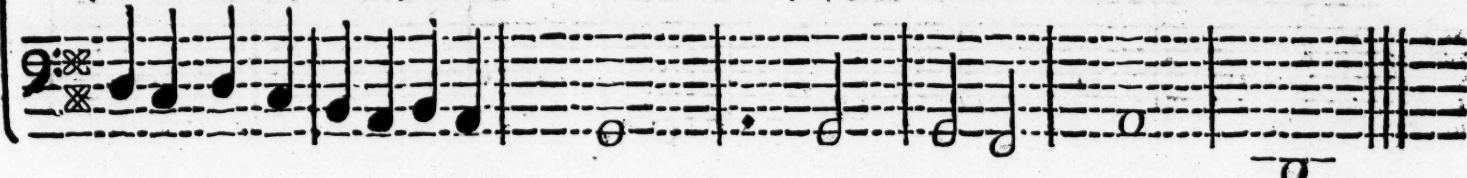
let me never, never, never, never, never be con-founded.



—founded let me never, never, ne — ver, ne-ver be con-founded.



let me never, never, never, ne — ver, never be con-founded.





## JUBILATE.

Trumpet.

O Be jo—y—full, O, O be jo—

y—full in the Lord all ye lands, O be

joy—full, O be joy—full, O— O—



be joyfull in the Lord all ye lands.

CHORUS.

O be joyfull in the Lord, all, all ye lands.

*Cho.*

O be joyfull in the Lord, all, all ye lands.

O be joyfull in the Lord, all, all ye lands. Serve the Lord with

O be joyfull in the Lord, all, all ye lands.

*Cho.*

O be joyfull in the Lord, all, all ye lands.

O be joyfull in the Lord, all, all ye lands.



gladness, with gladness,

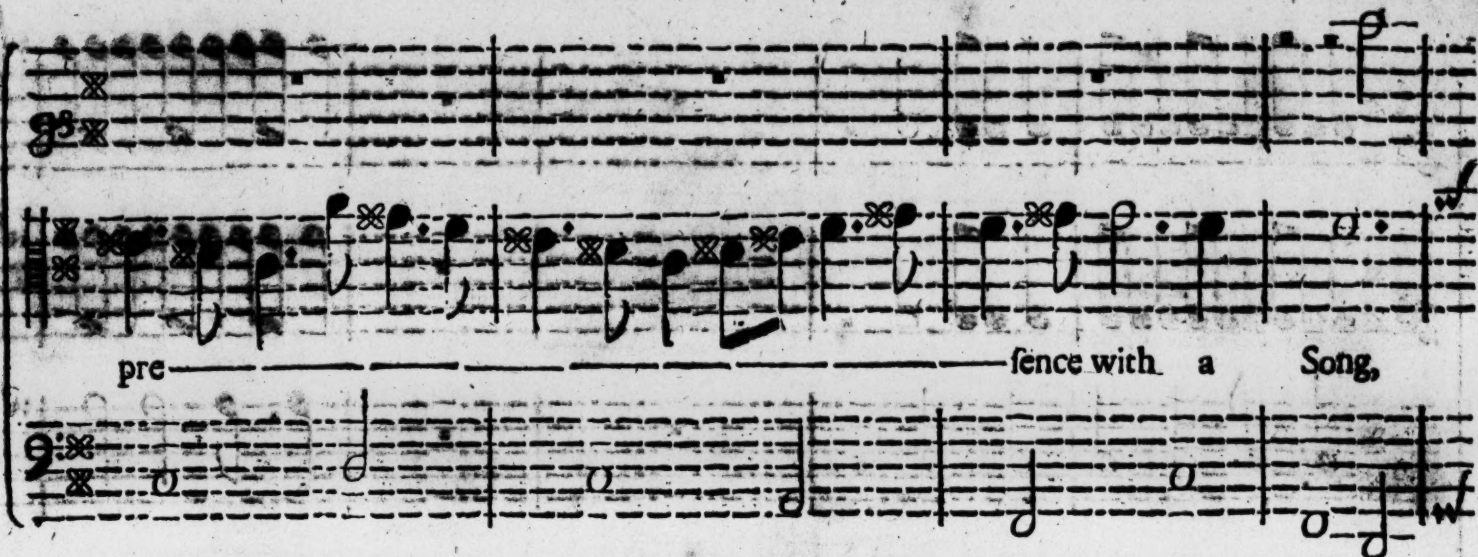
O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands, and come before his

O be joyfull in the Lord, all, all ye lands,

O be joyfull in the Lord, all, all ye lands,





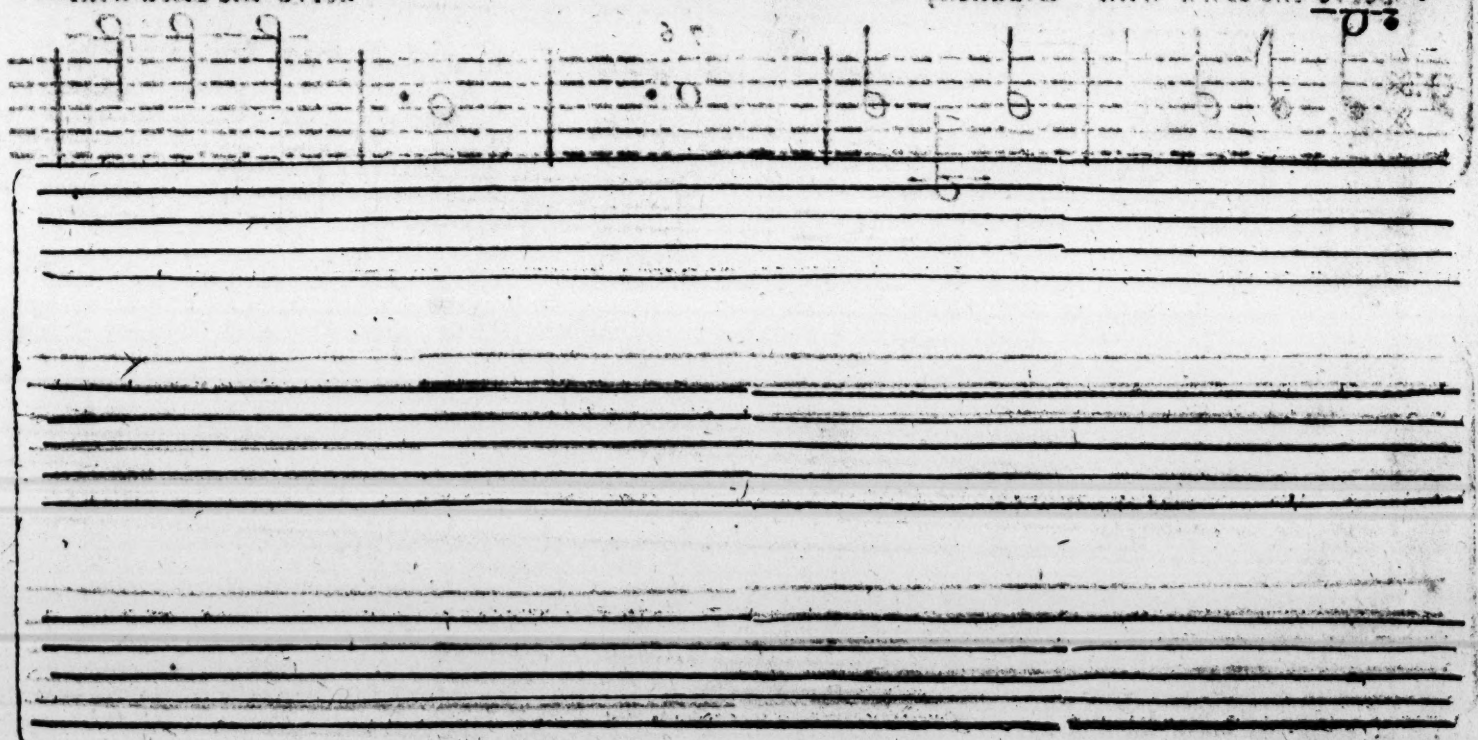
pre ————— fence with a Song,



and



come before his pre ————— fence with a Song,





This block contains the main body of the handwritten musical score. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes: "Serve the Lord with gladness, Verse. Serve the Lord with", "Serve the Lord with gladness, with gladness, serve the Lord with", "Serve the Lord with gladness, serve the Lord with", and "Serve the Lord with Gladness, serve the Lord with". There are also some numerical markings like "7 6" and "0." on the staves.

Serve the Lord with gladness, Verse. Serve the Lord with

Serve the Lord with gladness, with gladness, serve the Lord with

Serve the Lord with gladness, serve the Lord with

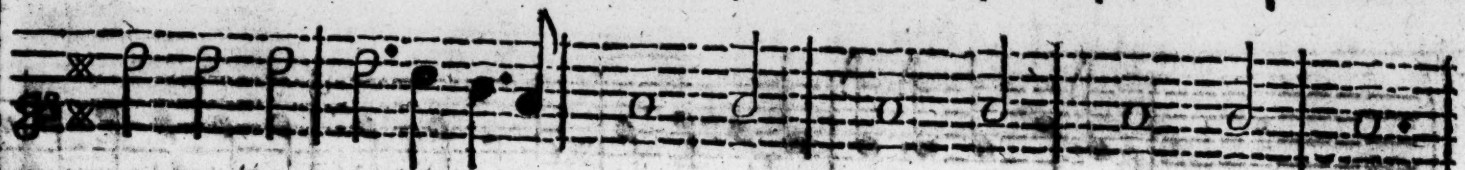
Serve the Lord with Gladness, serve the Lord with

7 6

0.

This block contains five empty musical staves, each with a treble clef and a key signature of one sharp (F#). These staves are likely intended for additional musical notation or a continuation of the piece.

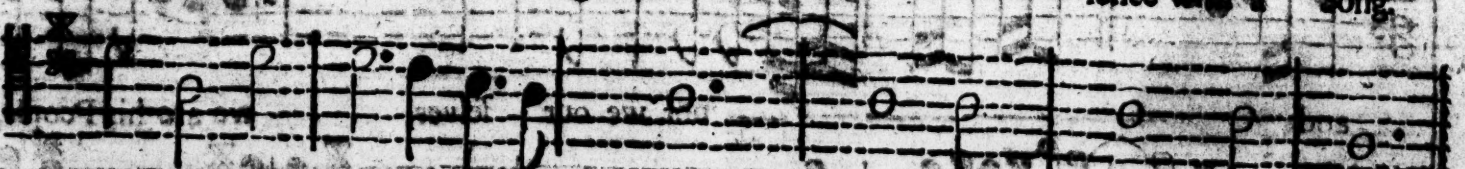




gladness, and come before his pre- fence with a Song.



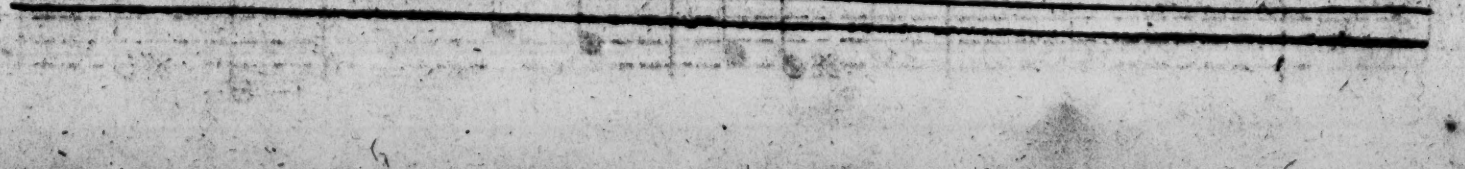
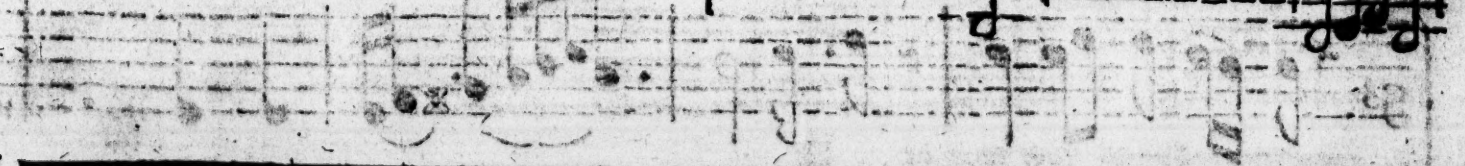
gladness, and come before his pre- fence with a Song.



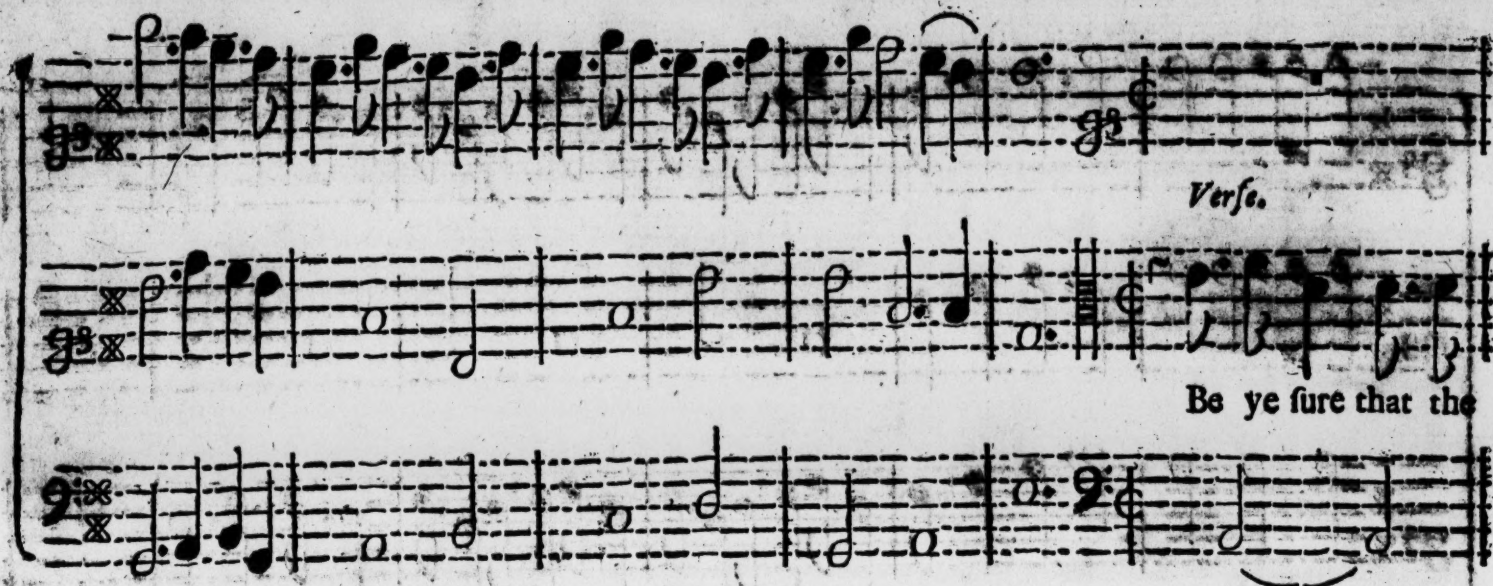
gladness, and come before his pre- fence with a Song.



gladness, and come before his pre- fence, his pre- fence with a Song.







Verse.

Be ye sure that the



Be ye sure that the Lord he, he is God, it is he that hath made us

Lord he, he is God, it is he that hath made us, and



and not we our selves, we are his People,

not we our selves, we are his People, we are his



we are his People, and the Sheep of his Pasture,

People, and the Sheep of his Pasture, we are his



we are his Peo—ple, we are his Peo—ple, and the Shee—  
 Peo—ple, we are his Peo—ple, and the Sheep, and the

p of his Pasture.  
 Sheep of his Pasture.

CHORUS.

*Violins.*

4 In One. O go your way in—  
 O go your way in—to— his  
 O go your way in—to— his Gates with thanksgiving,  
 O go your way in—to— his Gates with thanksgiving, and

L



to his Gates with Thanksgiving, and in—  
 Gates with Thanksgiving, and in—to his Cour—  
 and in—to his Cour—ts with Praise, be thankfull  
 in—to his Cour—ts with Praise, be thankfull un—

to his Cour—ts with Praise; be thankfull un—  
 ts with Praise; be thankfull un—to him,  
 un—to him, and speak good of—  
 to him, and speak good of his Name,



to him, and speak good of his Name.

and speak good of his Name, of his Name.

his Name, and speak good of his Name.

and speak good of his Name.

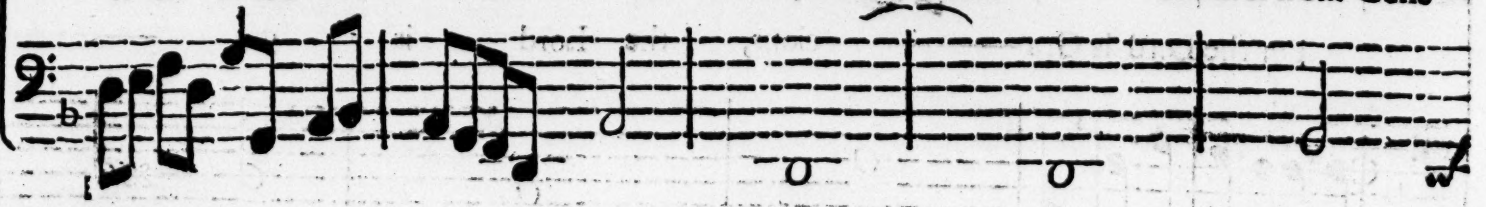
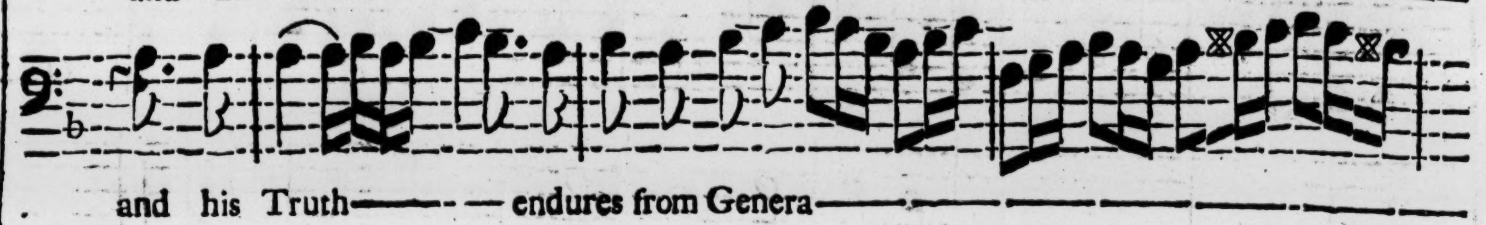
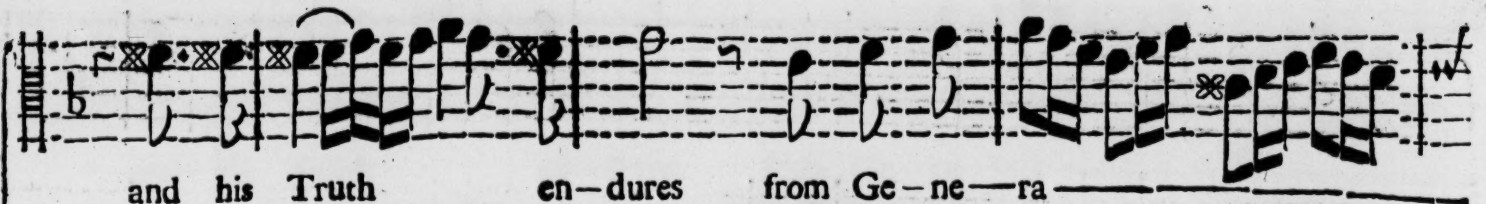
For the Lord is Gracious, the Lord is

For the Lord is Gracious, the Lord is gra

Gracious, his mercy, his mercy is everlasting,

Gracious, his mercy, his mercy is everlasting,







ra ti-on to Ge-ne-ra-tion.

ti-on to Ge-ne-ra-tion.

o

CHORUS.

*Cho.*

Glo-ry be, Glory be to the Father, Glo-ry

Glo-ry be to the Father, Glo-

Glo-ry be, Glo-ry be to the Father,

Glo-ry be to the Father,



be to the Son and to the Holy Ghost, and to the Holy Ghost, as it was in the Be—

ry be to the Son, and to the Ho-ly Ghost, and to the Holy Ghost, as it

Glo—ry be to the Son, and to, and to the Holy Ghost,

Glo—ry be to the Son, and to, and to the Holy Ghost,

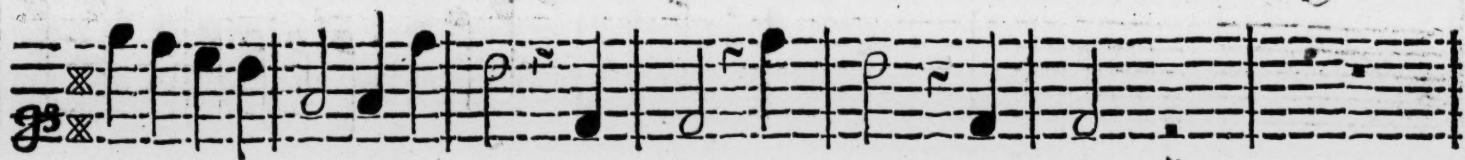
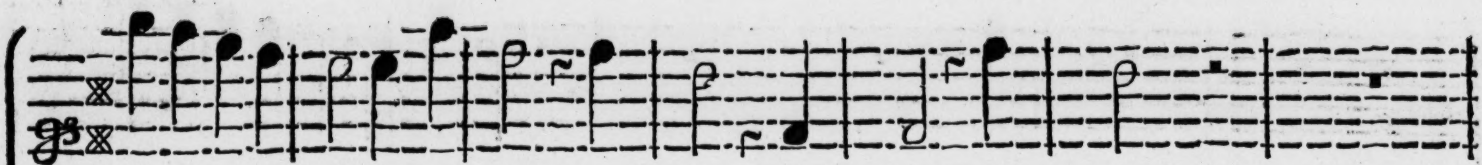




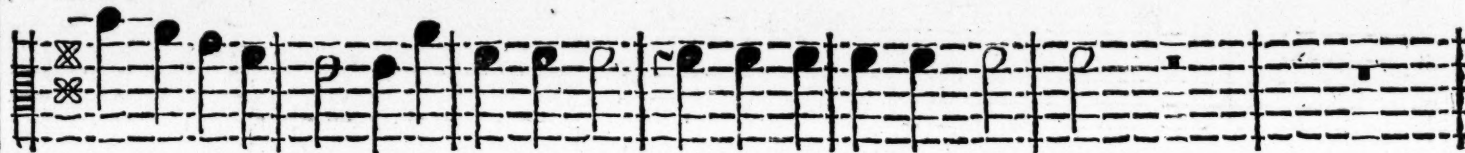
ginning is now and e ——— ver shall be, and e ——— ver shall be, as it  
 was in the Be — ginning is ——— now, as it was in the Be — ginning is now, as it  
 as it was in the Beginning, as it was in the Beginning is now, as it was in the Be —  
 as it was in the Beginning, as it was in the Beginning, as it was in the Be







was in the Be—ginning is now, is now, is now, and e—ver shall be World without—



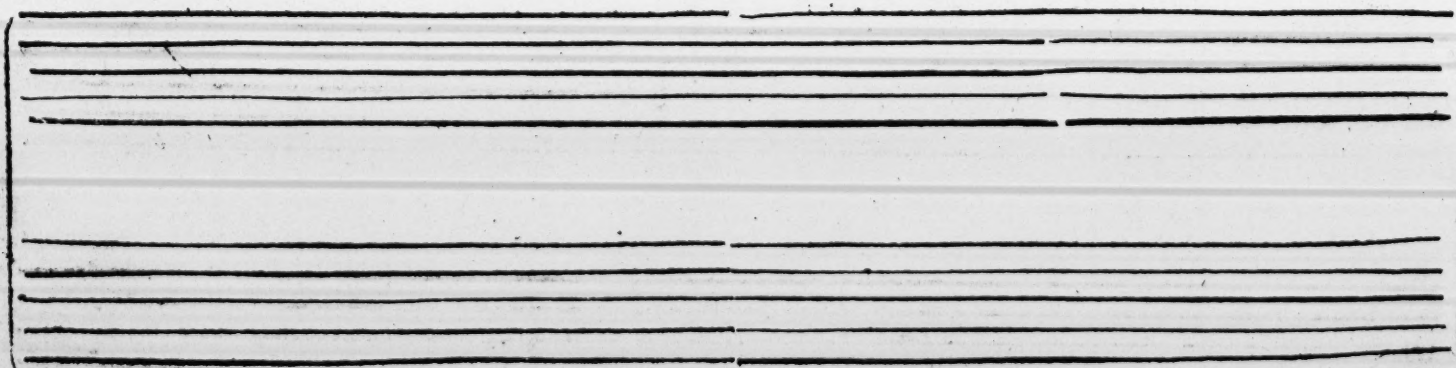
was in the Be — ginning is now, is now is now, and e—ver shall be



—ginning is now, is now, is now, is now and e—ver shall be World without



—ginning is now, is now, is now, is now and e—ver shall be





[illegible]







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "A men, men, A" are written below the staves, corresponding to the musical phrases.

Four empty musical staves at the bottom of the page.



men, A men, A men,

men, A men, A men,

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